



looking back

annual 4-H project plan

2013

What I learned (knowledge and skills)

I studied the engineering of the film camera; photographed landscapes, people, interiors, and nights; learned how to wind film onto a film reel in the complete dark; develop the film by taking the proper steps of agitating the chemicals, rinsing the film, and finally drying it. I also learned how to mix chemicals for printing, use an enlarger, dodge prints, burn prints, crop prints, add filters, clean film, make test strips, make contact sheets, and finally print a full photo. I learned about several historical photographers and gave a report on historical war photographer, Margaret Bourke-White. I spoke with a Canon professional, another photography teacher, and Operation Christmas Child cameramen. Finally, I learned that studying photography as a major focuses more on creating art than on telling stories the way photojournalism does. Photojournalism can be art, but its focus is otherwise. I am leaning more towards photojournalism.

I feel I met my goals (or did not meet my goals) because

I feel that I did meet my goals because I learned how to use a film camera and how to develop and print in a darkroom. I studied historical photographers in class, and my eyes were opened to the incredible photos that they were able to produce so soon after photography began. Although there wasn't opportunity to strictly study underneath a professional photographer, I talked to quite a few and learned bits and pieces. I did conclude that I definitely hope to study photojournalism rather than photography in college because I personally find documentation photography to be more rewarding.

Resources I used (money, supplies, equipment, help from others, reference material, etc.)

I appreciate my parents understanding my passion for this art and funding this class and all of the necessary tools that it called for. I couldn't have done this without family, friends, and even strangers who allowed me to photograph them for my portrait assignment. I am thankful for my brother (who has excellent taste) for accompanying me when there were campus art shows so that we could critique and learn from the work together.

Other things I would like to do (future goals)

I have never taken any color film photography classes and that is something I'd definitely be interested in trying. I hope to further my digital education and digital photography opportunities as well. I am ultimately willing to do whatever it takes to improve my photography eye and technique so that I will be equipped to one day be a proficient photojournalist.

Signed

Elisabeth Moughan
4-H Member

Signed

Mary Moughan
Parent/Guardian

Date

4/30/14

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Programs in agriculture and natural resources, 4-H youth development, family and consumer sciences, and resource development. University of Tennessee Institute of Agriculture, U.S. Department of Agriculture and county governments cooperating. UT Extension provides equal opportunities in programs and employment.

thinking ahead

annual 4-H project plan



Project Photography Year 2013

What I want to do and learn in this project (goals)

1. Take a black-and-white film photography class
2. Study historical photographs and photographers
3. Spend time learning under professional photographers
4. Determine what photography track I want to study in college

How I plan to reach my goals

1. Take a film photography class: Take dual enrollment film photography classes at a nearby college.
2. Study historical photographs and photographers: Read biographies, research online, study in class, and travel.
3. Spend time learning under professional photographers: Research professionals who may be working around my area, be attentive when I am at events that have private photographers and introduce myself to them in hopes of eventually forming a professional relationship.
4. Determine what photography trek I want to study in college: Compile what I've learned and come to a conclusion.

Resources I can use (money, supplies, equipment, help from others, reference material, etc.)

For each film class I'll need a film camera, light meter, cable release, tripod, spotting brush, 5 mattes, 12 rolls of film, and 100-200 sheets of photo paper. I will rely on my parents for financial support, the library for educational support, and my teacher for artistic and technical support.

Signed Elisabeth Maughon 4-H Member Signed Mary Maughon Parent/Guardian

Date 4/30/14

(This form should be included in the project record section of the 4-H project achievement portfolio.)